



Adelaide Fringe review 2019: Sir David and his Animals

Clare Peddie, The Advertiser

Sir David and his Animals

Rating: **1/2**

Studio, Bakehouse Theatre

Until March 16

Memorable moments from Sir David Attenborough's wildlife documentaries spring to life on stage in the most surprising and delightful way.

It's a strange yet enjoyable experience, watching the incredibly versatile, flexible and expressive Jess Clough-MacRae transform into creatures great and small, on land, air and sea.

The sights and sounds, including Jonathan Tilley's version of that voice everyone loves to impersonate, spark memories of scenes that play across the mind's eye in tandem with the action on stage.

Some scenes need to be seen first to be believed, like the sloth swimming or octopus walking on land, but they are real wonders of the natural world, direct from the docos.

There's all the drama of life on Earth, from finding and winning a mate to brutal battles between predators and prey. Brilliant.